

## **Gyllian Thomson CV**

### **Education**

PGCE Art and Design (Secondary Education) 2000-2001 BDES (Hons)

First Class in Constructed Textiles Duncan of Jordanstone College of Art 1991- 1995

### **Awards**

Edinburgh printmakers Publishers Award, Scottish Society of Artist 130<sup>th</sup> exhibition at the Royal Scottish Academy 2022/23

Scottish Arts Club Award, Visual Arts Scotland, Edinburgh 2022

Upland Mentorship 2022

VACMA award 2022

Simon Jersey Tapestry Award first prize winner, Butlers Wharf, London, 1993

### **Exhibitions**

Scottish Arts Club Solo Show, Rutland Square, Edinburgh, March 2023

Green Gallery, Dollar, November 2022

Dumfries and Galloway Fine Art Society Centenary exhibition, Grace field Arts Centre, Dumfries 2022

Spring Fling Open Studios 2022

'Reverb' exhibition, Visual Arts Scotland, RSA, Edinburgh February 2022

'To the water and the wild ', Scottish members of The British Tapestry Group, Aberlady January 2022

'Connections,' Group exhibition with Solway Tapestry weavers. Exhibition, Gracefield Arts Centre Dumfries 2021

Applied Arts Scotland, Scotland's International Trade Fair, SECC, Glasgow

Scottish Society of Student Artists, RSA, Edinburgh 1998

ART TEXTILES (a major survey of British Art textiles) Touring exhibition 1996-1998

Scottish Arts Club, Edinburgh group exhibition 1995

### **Work Experience**

Secondary School Teacher of Art and Design 2001 to present.

Teacher of Art for children with impaired capacity 2014-2017

Art Workshop Tutor Gracefield Arts Centre, Dumfries

2016 Gallery Assistant Compass Gallery Glasgow 1998-2001

### **Memberships**

Ordinary Member of Visual Arts Scotland

Member of the Scottish Society of Artist

Member of Applied Arts Scotland

Member of the British Tapestry Group

Member of the Dumfries and Galloway Fine Arts Society

Member of the Scottish Arts Club

### **Private Collections**

Gracefield Arts Centre, Dumfries